

Only In Dreams

Weezer

Track: Patrick Wilson - Drums - Drums

Intro $\text{♩} = 78$

1 2 3 4

Drum notation for measures 1-4 of the Intro. Measure 1 has a large '4' on the bass line. Measures 2-4 show a pattern of eighth notes on the snare and bass lines, with 'x' marks on the hi-hat line.

5 6

Drum notation for measures 5-6 of the Intro. Measures 5-6 show a pattern of eighth notes on the snare and bass lines, with 'x' marks on the hi-hat line.

7 8

Drum notation for measures 7-8 of the Intro. Measures 7-8 show a pattern of eighth notes on the snare and bass lines, with 'x' marks on the hi-hat line. The snare line has a dot on the second eighth note of each measure.

9 10

Drum notation for measures 9-10 of the Intro. Measures 9-10 show a pattern of eighth notes on the snare and bass lines, with 'x' marks on the hi-hat line. The snare line has a dot on the second eighth note of each measure.

11 12

Drum notation for measures 11-12 of the Intro. Measures 11-12 show a pattern of eighth notes on the snare and bass lines, with 'x' marks on the hi-hat line. The snare line has a dot on the second eighth note of each measure.

13 14

Drum notation for measures 13-14 of the Intro. Measures 13-14 show a pattern of eighth notes on the snare and bass lines, with 'x' marks on the hi-hat line. The snare line has a dot on the second eighth note of each measure.

15 16

Drum notation for measures 15-16 of the Intro. Measures 15-16 show a pattern of eighth notes on the snare and bass lines, with 'x' marks on the hi-hat line. The snare line has a dot on the second eighth note of each measure.

Verse 1

17 18

Drum notation for measures 17-18 of the Intro. Measures 17-18 show a pattern of eighth notes on the snare and bass lines, with 'x' marks on the hi-hat line. The snare line has a dot on the second eighth note of each measure.

19 20

21 22

23 24

25 26

27 28

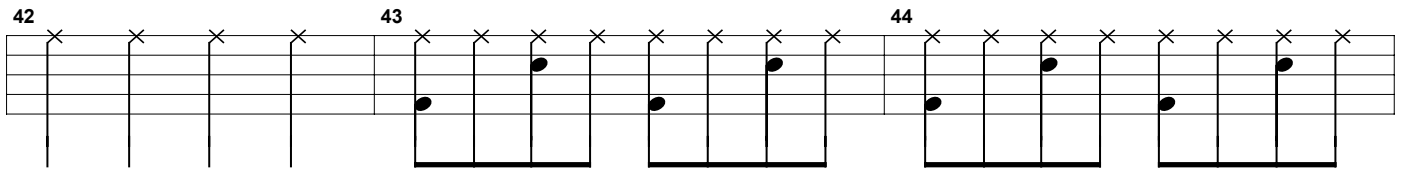
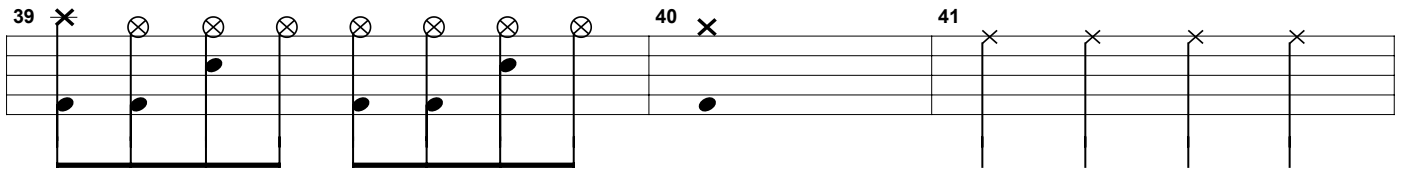
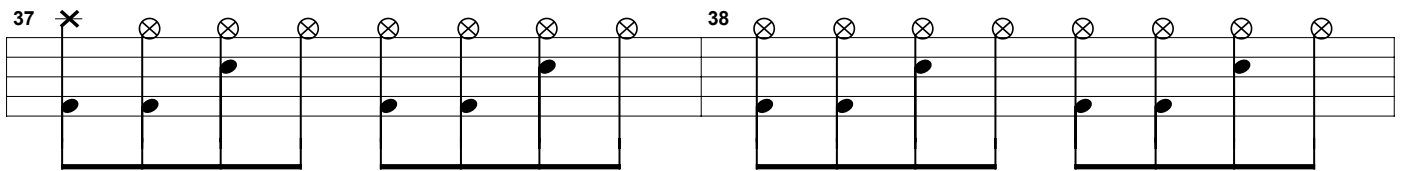
29 30

31 32

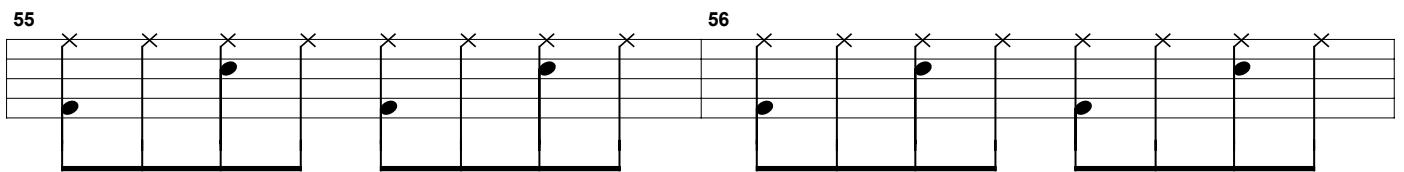
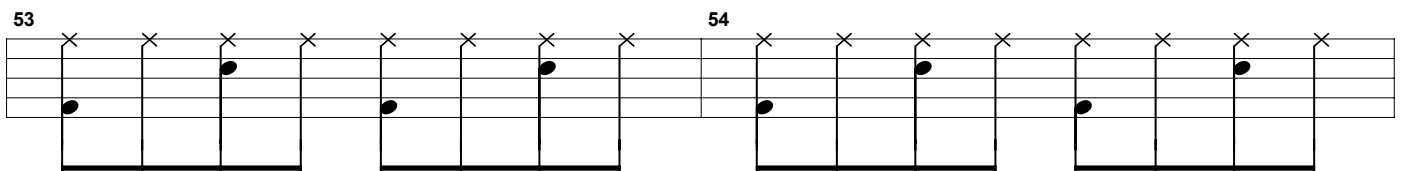
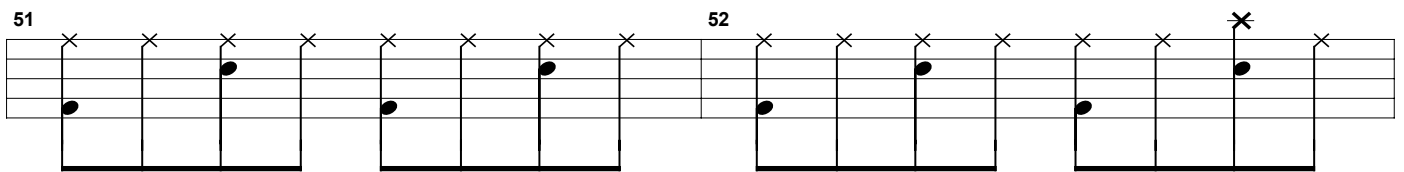
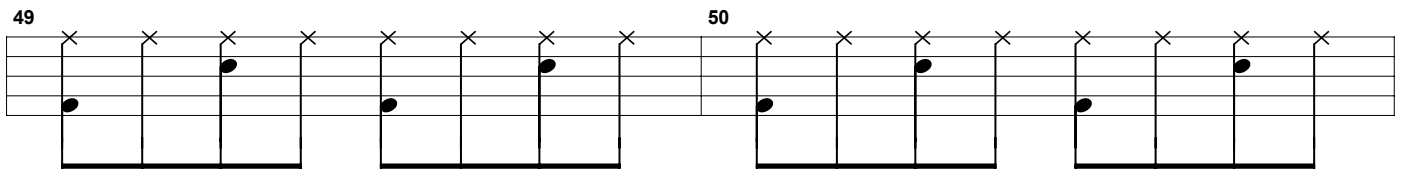
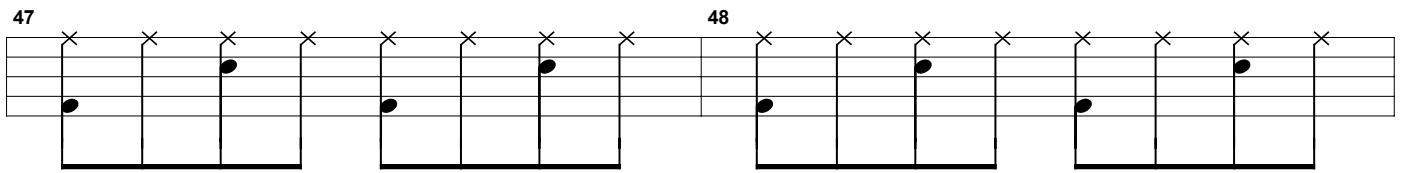
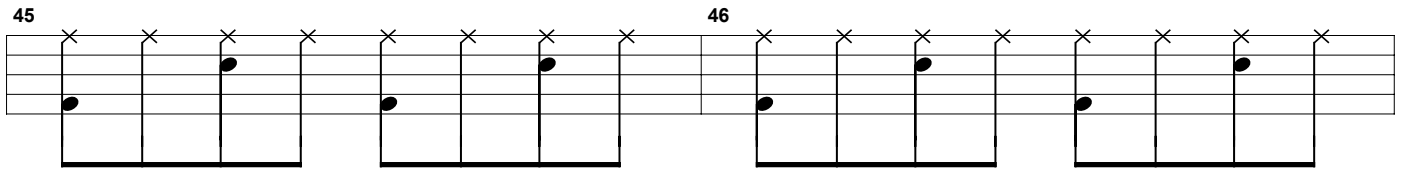
Chorus

33 34

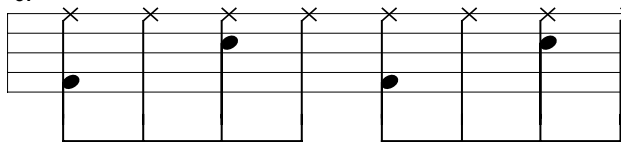
35 36



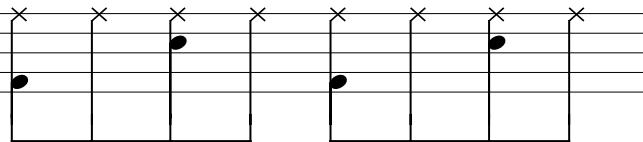
Verse 2



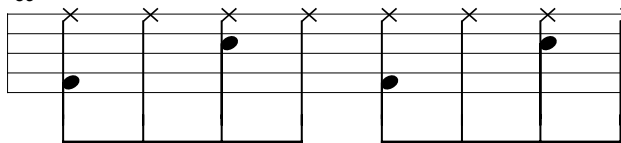
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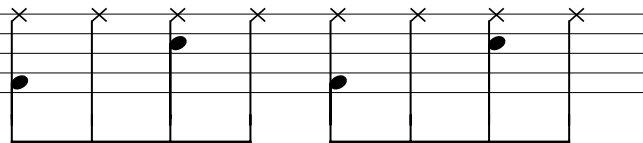
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59

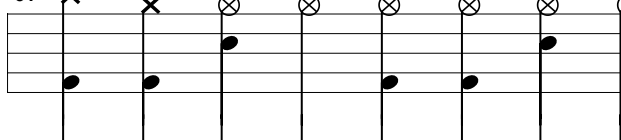


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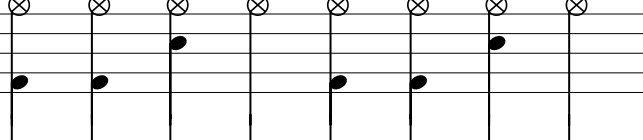


Chorus

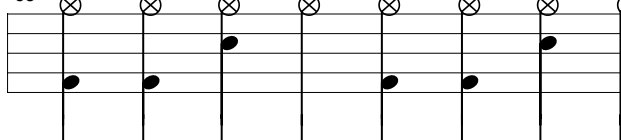
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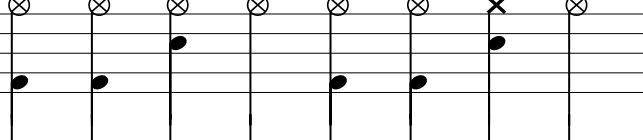
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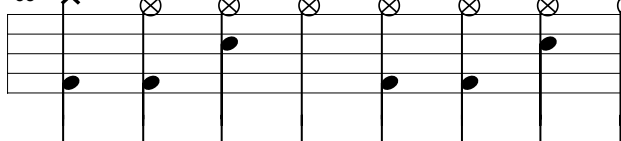
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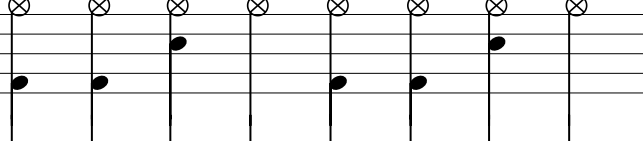
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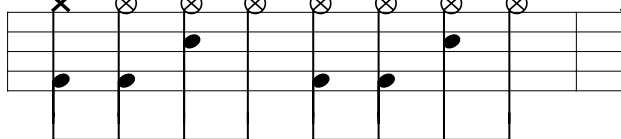
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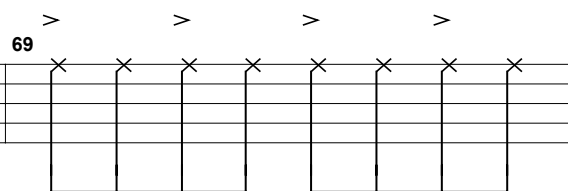
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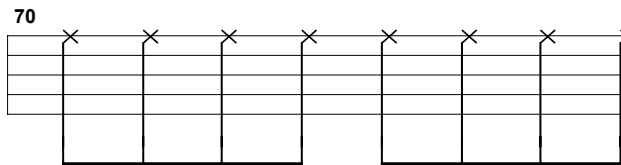


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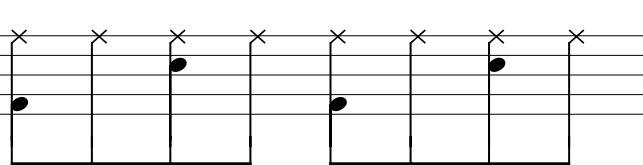


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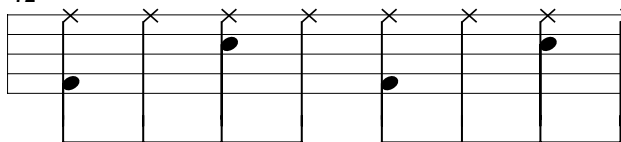
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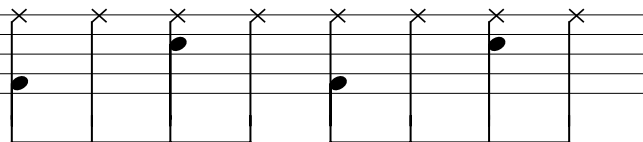
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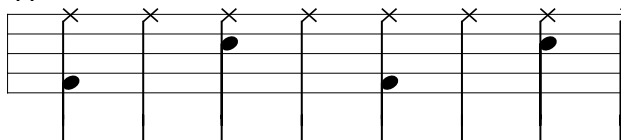
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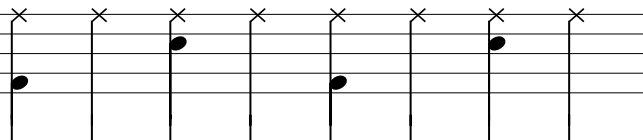
73



74



75



Choral Interlude

76 77

76 77

78 79

78 79

80 81

80 81

82 83

82 83

84 85

84 85

86 87

86 87

88 89

88 89

90 91

90 91

Break

92 93

92 93

94 95

Musical notation for measures 94 and 95. Each measure contains two groups of three notes, with a dot on the second note of each group.

96 97

Musical notation for measures 96 and 97. Each measure contains two groups of three notes, with a dot on the second note of each group.

98 99

Musical notation for measures 98 and 99. Each measure contains two groups of three notes, with a dot on the second note of each group.

100 101 102

Musical notation for measures 100, 101, and 102. Each measure contains two groups of three notes.

103 104 105 106

Beginning of Buildup

Musical notation for measures 103, 104, 105, and 106. Each measure contains two groups of three notes.

107 108 109

Musical notation for measures 107, 108, and 109. Each measure contains two groups of three notes.

110 111

Musical notation for measures 110 and 111. Each measure contains two groups of three notes.

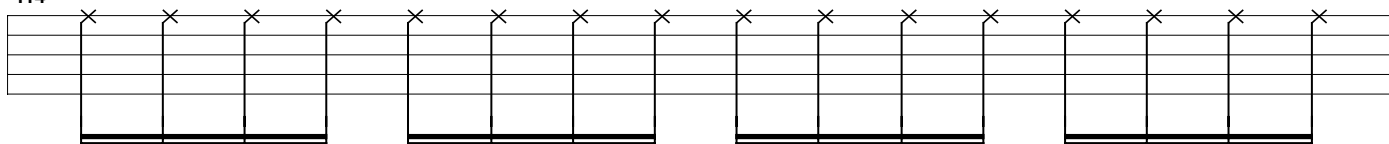
112

Musical notation for measure 112. The measure contains two groups of three notes.

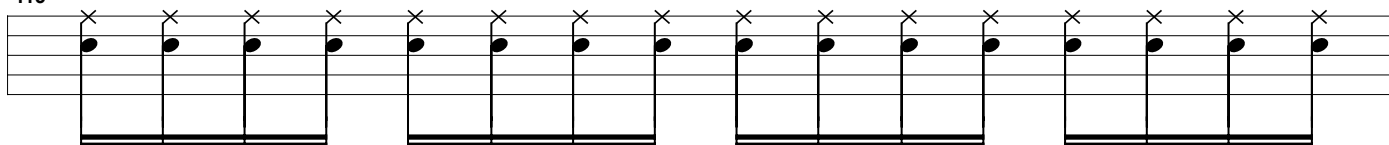
113

Musical notation for measure 113. The measure contains two groups of three notes.

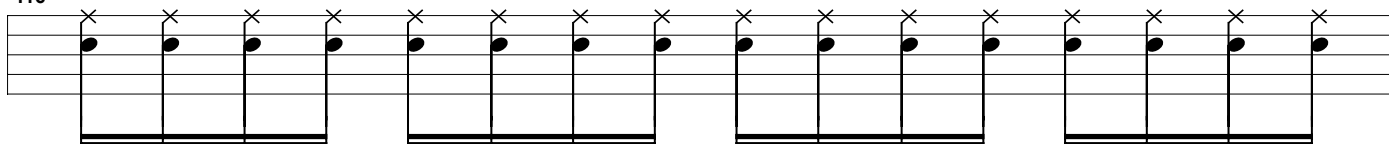
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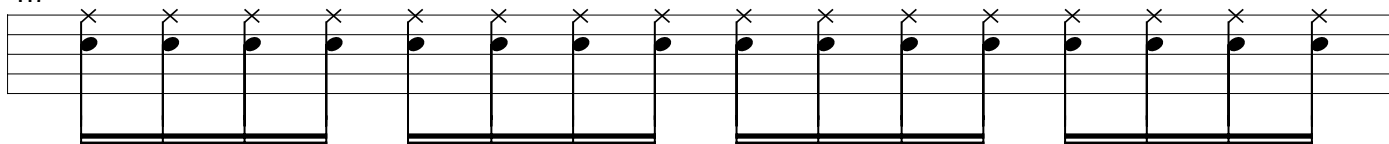
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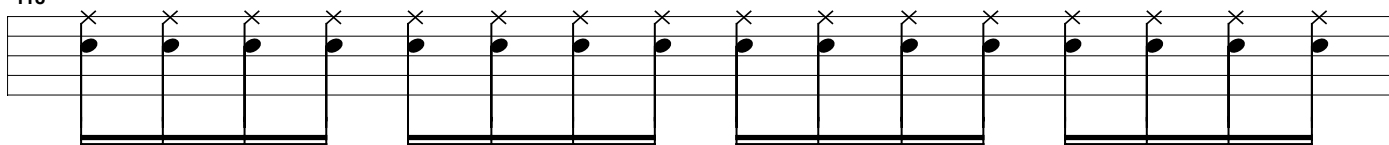
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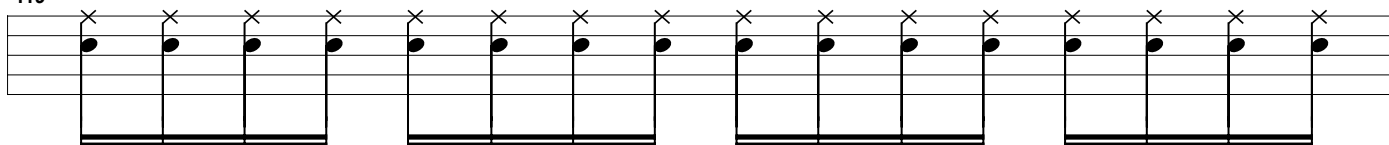
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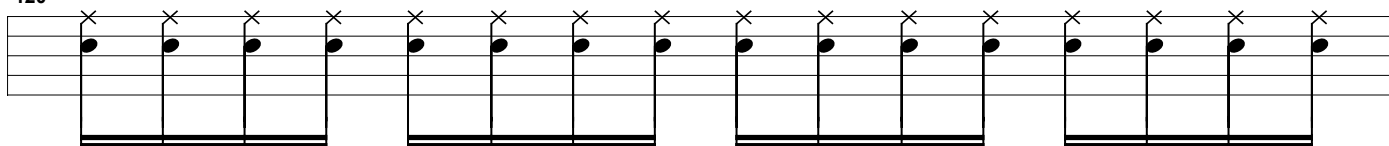
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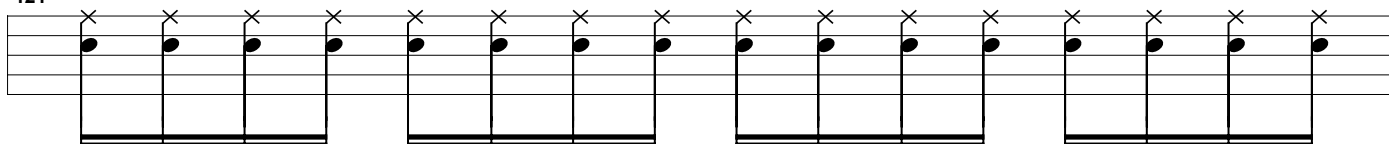
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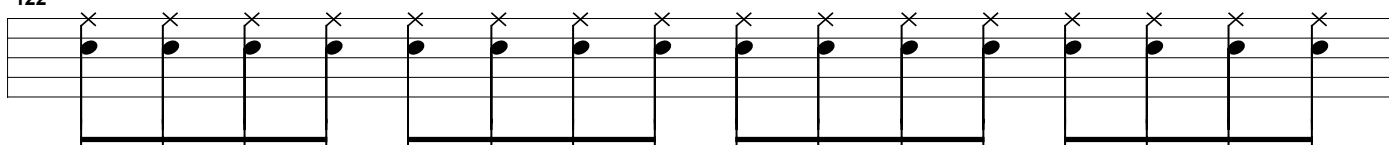
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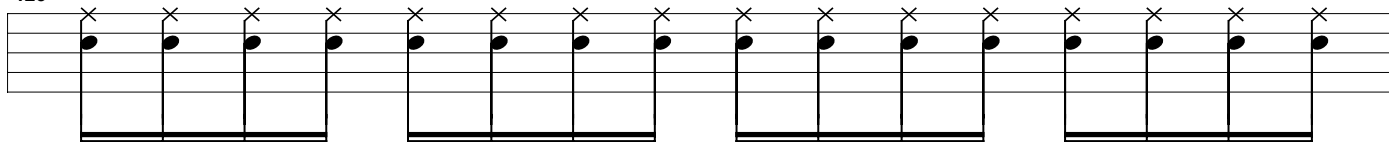
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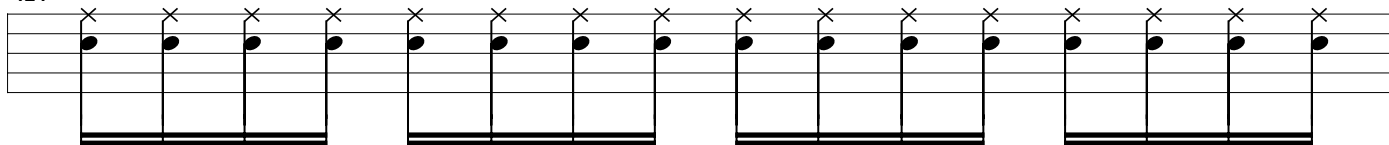
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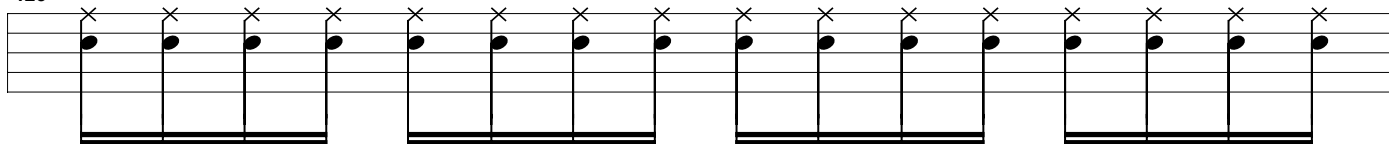
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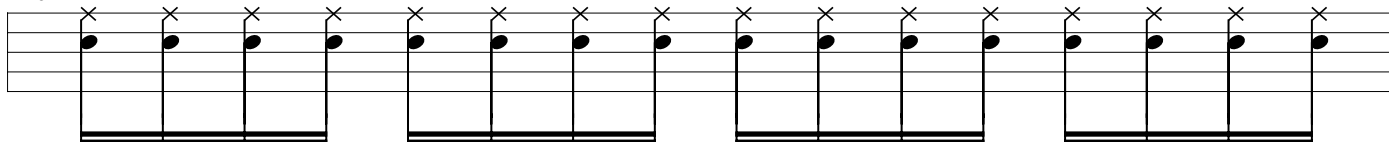
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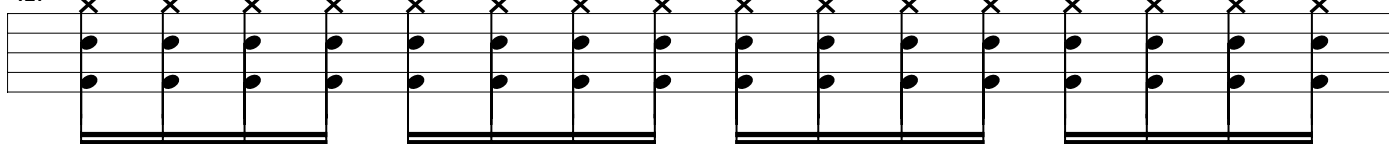
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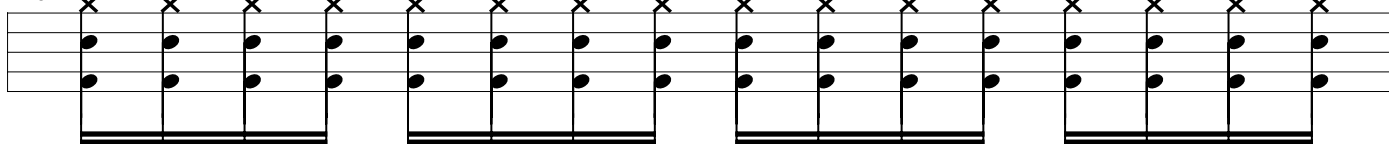
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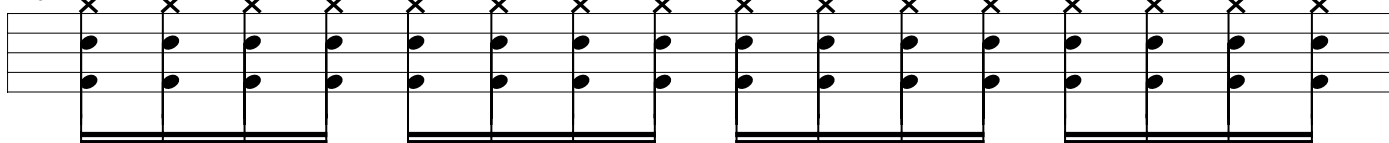
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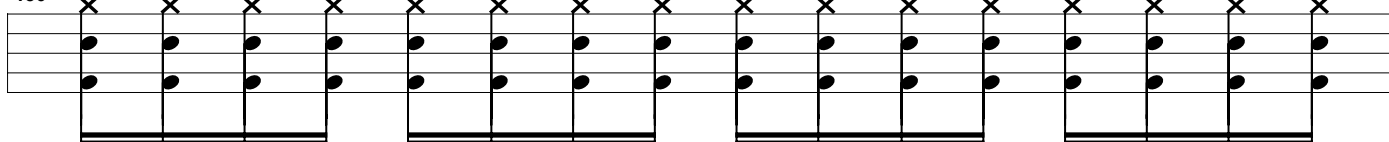
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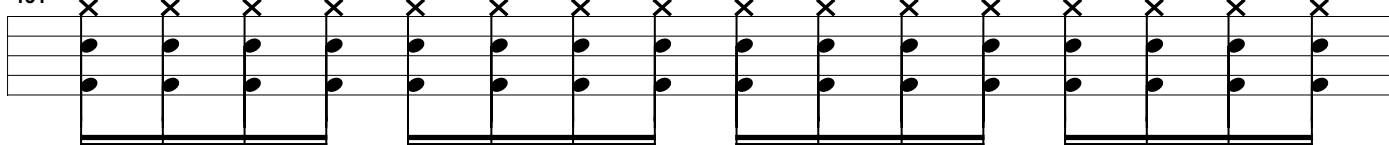
129



130



131



133X

144

Example 144 is a 12-measure piece in 2/4 time. The notation is on a single staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. There are four measures of rests, each marked with a circled 'X' above the staff. The piece ends with a double bar line.

145

146

147

148 (X)

Outro

149

150

151

152

153

154

155

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